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Department of Agriculture



1924

California Dahlia Seed



AVE you ever tried growing any of our California dahlia seed? If not, you are missing one of the greatest pleasures imaginable. We select our seed with great care from the newer dahlias only, and our long, rainless summers make it possible to collect seed from the large double varieties. We have received hundreds of

testimonials from our customers telling of the wonderful success they have had with our seed—many having won First Prizes with their seedlings.

75 Selected Seeds—From a general collection of dahlias.....\$1.00

75 Extra Selected Seeds—The outside seeds of large varieties.....\$2.50

75 Extra Choice Seeds—The outside seeds from the newest prize-winning novelties only. No better seeds can be obtained at any price \$5.00

Dahlia seeds should be sown about March 15th, preferably in boxes or flats, filled with sandy leaf mold soil. Plant the seed about three-quarters of an inch deep, not too closely—2 or 3 inches apart—and keep in a warm, sunny place. Under no conditions let the soil dry out. Transplant in the open when the weather is free from frost, planting about fifteen to eighteen inches apart. With a little care you will have large bushes and abundant bloom in about ninety days. New varieties are produced in this manner. Discard any undesirable ones, as they bloom.

Should any of our seeds produce exceptional flowers, send us a tuber the following spring, and we will grow it, giving it the best care possible. If it proves to be a marketable variety, we will pay you five dollars for the tuber, and name it for you, or as you desire. Each tuber sent should be plainly labeled with name and address of the sender, and accompanied by a description of the flower.

Dahlias

SEVENTH EDITION

1924

JESSIE L. SEAL

SAMUEL NEWSOM

Again we wish to thank you, our friends and customers, for your continued patronage and many kind letters telling us of the success you have had in growing our California dahlias. Due to your loyalty and friendship, the season just passed has been most gratifying and successful. We have endeavored at all times to introduce nothing but the best and choicest of the California dahlias. The great beauty and decorative value of the newer varieties is rapidly being recognized by the florists as well as all flower lovers throughout the entire country. Our large sized California flowers, with their magnificent coloring are due to the variety, and not the climate, and will be a success wherever dahlias can be grown.

At the recent 1923 Annual Dahlia Exhibition of The Dahlia Society of California, given at the Palace Hotel, we won by far the greatest number of prizes, being awarded twenty-five in all, including eleven First Prizes. The award which gave us the greatest pleasure was the First Prize for the Most Artistic Exhibit. The outstanding feature of our display was the vase of fifty blooms of "Amun Ra" which also won First Prize. Our baskets of Pompon and Decorative dahlias of California origin, which were awarded First Prizes, were among the most beautiful features of the entire exhibition.

You are cordially invited to visit our display garden during the blooming season. Take any of the Peninsula busses, or street cars going to San Mateo or the Cemeteries, and stop at Sickles Avenue (the end of the five-cent fare), where you will see our garden to the left.

Our office will remain at 607 Third Avenue, where all orders and communications should be addressed.

JESSIE L. SEAL,
607 Third Avenue, San Francisco, California.

Full directions for planting and growing fine Dahlias are enclosed with each order. They include valuable hints for preparing for the flowers for decorations and exhibitions, also explaining the necessary qualifications of flowers for competition, whether they should have open or closed centers, and many other puzzling points connected with exhibiting.

Order Early—Directing us when to send them. Early orders are solicited to prevent disappointment in case our stock of those selected has been depleted. If you do not find the varieties you want in this selection, write us. We have many of which stock is too limited to catalogue.

Terms—Remittance with order. All retail orders are delivered prepaid.

We Guarantee all tubers true to name, and also their arrival in good growing condition. We cheerfully replace any that should prove otherwise. Kindly notify us at once. Orders are carefully filled from selected field grown divided tubers. We do not substitute unless requested.

Although every precaution is taken in packing, we do not guarantee tubers against freezing if sent before March fifteenth.

Decorative Dahlias

Decorative Dahlias are large and usually full to the center, with loosely formed long, flat petals. Many new introductions are remarkably beautiful. Some of the best cut-flower varieties are in this class.

- †**Aibonita**—One of our largest Dahlias. A lovely flower of a bright, glowing violet pink shading to a rich golden yellow at the center. The formation is unusual owing to the great depth of the petals and fullness of the flower. The stems are long and graceful, carrying the flowers like pink Chinese lanterns, giving a bright effect to the whole garden. **\$2.50.**
- †**Alaska**—A large cream white decorative with long good stems. **75c.**
- †**Amun Ra**—A Gold Medal Dahlia, and our greatest prize winner. This Dahlia was again a sensation at the 1923 annual Exhibition of The Dahlia Society of California at the Palace Hotel, winning a First Prize for the fourth consecutive year! This immense decorative, resembling a glorious setting sun, is a mystery in color and unlike any color combination known in a Dahlia. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the large, full center to a rich, dark, reddish bronze. This new metallic coloring appeals to all. The stems are wonderful—erect and stout—and hold the immense blossoms well above a strong, vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. We have received innumerable letters from our customers throughout the entire country, telling of the success and prizes won with this magnificently colored Dahlia. Many consider it the finest ever introduced. As we have an abundant stock, we are enabled to reduce the price to within the reach of all. **\$3.50** per tuber.
(See illustration on Page 3)
- †**Anna Maier**—A large decorative of peculiar coloring. A pinkish red, like old velvet, varying to soft yellowish red towards the center, long wiry stems carrying the flower well above the foliage. **\$1.50.**
- †**Al Koran**—This novelty is one of the best of J. W. Davies' introductions. Yellow, suffused with goldenrod and amber. This large flower, held on long, strong, stiff stems, above a tall growing bush, is extremely attractive in the garden. **\$5.00.**
- †**Arrow of Gold**—This most beautiful novelty is a refined blossom of pure gold, deepening in the center and shading to a golden apricot and amber at the outer petals. The immense deep blooms are held erect on long stiff stems, making it a wonderful variety for cutting and exhibiting. We were so pleased with this Dahlia that we secured the entire stock from its originator, Mrs. J. Streeter. We introduced this Dahlia last year, and have received such excellent reports that we feel confident in recommending it most highly. **\$5.00.**
(See illustration on Page 4)
- †**Bazaar**—A large fine blossom that is a combination of California Sunset shades, soft chrome yellow overlaid with red. This Autumn tinted flower has a good stem and is fine for cutting and exhibition. **\$5.00.**
- †**Berceuse**—Salmon, without a touch of yellow, suffused with gold. Petals have a slight inward roll. A large flower with a good stem. **\$2.00.**
- †**California Superba**—This novelty is one of the largest pink Dahlias. An immense bloom of a delicate shade of pink, without any blue, shading gradually into a white center. The stem is strong and very good, holding the extremely large flower high above the beautiful foliage. One of the best Dahlias introduced by Bessie Boston. **\$5.00.**
- †**Carmencita**—A most graceful and beautiful decorative. This variety is of compact growth, and a very free bloomer, being covered all season long with a mass of bright yellow and red blossoms. The stems are very good, and hold the large flowers well above the low bushes. **\$1.50.**
- †**Carolyn Wintjen**—A very beautiful salmon pink with rose shadings. Immense flower with a good stem. This charming Dahlia is excellent for exhibition and is a fine cut flower. **75c.**
- †**C. C. Moore**—A lovely shade of golden apricot. The large flowers are held erect on long, strong stems. A sturdy grower and free bloomer. **\$1.00.**
- †**Champagne**—This immense novelty is one of the largest originated by Bessie Boston. The coloring is rare—warm Autumn shades varying from burnished copper to a dull golden champagne and chamois. The stem is exceptionally long and heavy and holds the massive flower absolutely upright, high above the tall bushes. We won the Special Prize for the "Three Best Decoratives" at the recent Palace Hotel Show, with Champagne, Junior and Amun Ra. **\$7.50.**
- †**Constancy**—This new origination of ours is one of the most dependable varieties we have ever grown in our garden. This large flower is of a most unusual shade of very deep, glowing pink. The stems are perfect, long and strong, and the flowers keep their center throughout the entire season. A very lively shade that brings out the beauty of other pinks in decorating. **\$5.00.**
- †**Dixie**—A fine novelty highly recommended as a cut-flower. Salmon, suffused with bronze. Flowers held well out of the bush on long, stout stems. **\$3.50.**



Amun Ra
The
(Gold Medal Dahlia)

†DECORATIVE DAHLIA "AMUN RA"

The above magnificent Dahlia is of gorgeous shades of copper and orange, shading to gold, and amber. This Gold Medal Dahlia is not only our greatest prize winner, but is one of the fourteen most popular prize-winning Dahlias, according to a canvass among the growers at the recent exhibition of The American Dahlia Society held in New York.

For further description see Page 2.



†DECORATIVE DAHLIA "ARROW OF GOLD"

One of our most beautiful introductions. This novelty is a refined blossom of pure gold, deepening in the center, and shading to a golden apricot and amber at the outer petals. The immense deep blooms are held erect on long, stiff stems, making it a wonderful variety for cutting and exhibiting. The above picture does not do this Dahlia justice.

For further description see Page 2.

- †**Dr. Tevis**—This magnificent Dahlia has been a famous prize winner ever since a seedling. In color, a beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot center. One of the largest grown; flowers nine to eleven inches in diameter; the immense flowers being held erect on fine, long, vigorous stems. ~~\$1.00.~~ 75¢
- †**Dusky Princess**—Rich, velvety, dark red shading. Unique big blooms, as the petals have a corded effect. 75c.
- †**Earle Williams**—This very large blossom, of brilliant crimson and white well distributed in the petals, stands erect on long stiff stems. Sometimes a blossom will come crimson, tipped white. We consider this Dahlia one of the most strikingly attractive in our Display Garden. This Dahlia was also one of the fourteen most popular prize-winning varieties, as canvassed among the growers at the recent New York Show of the American Dahlia Society. \$5.00.
- †**El Dorado**—This richly colored novelty of Bessie Boston's, is an immense blossom of vivid gold, deepening in the center. A color much in demand. This exceptionally fine Dahlia of great substance stands well out of the foliage, on strong, erect stems, making it an excellent cut flower as well as exhibition variety. \$10.00.
- †**Embassador**—Very large blooms of deepest shade of red or maroon, and if grown in the shade are nearly black. Very free blooming and the stems are long and stiff. Should be well disbudded. No better stemmed Dahlia was ever offered for sale. 75c.
- †**Evelyn Adamson**—The color of this immense and exquisitely charming Dahlia is so unusual it is difficult to describe. A rosy fawn pink suffused with gold, growing more beautiful as the blossom matures. This enchanting flower, very large yet refined, is held on a long graceful stem and is one of the most admired in our garden. \$2.00.
- †**Florence Cornelius**—This new introduction of Mrs. C. Christensen's is an unusually good cut flower. The color is a golden tan, shading to yellow. The stems are long and strong, holding the flowers high out of strong bushes. \$5.00.
- †**Gloriana**—One of the best of Aimee Hodgen's introductions. A pure old gold heightened by a slight reddish glow in the center. Exceedingly long stems and blooms freely all season. Fine formation and good for exhibiting. This Dahlia was prominently featured at the New York Show. \$2.00.
- †**Glorieux**—This novelty of M. G. Tyler's is a flower of attractive beauty. Yellow deepening to bronze in the center; petals sometimes tipped with white. Fine stems. The large flowers and the foliage of an olive green form a beautiful plant. \$2.00.
- †**Golden Glow**—The very large flowers of a striking shade of golden apricot have extra long stiff stems and exceptionally good keeping qualities. Winner of the First Prize for the "Best Twelve Blooms," of one variety, at the Palace Hotel (1922) and one of the best cut flowers in the garden. \$1.00.
- †**Halvella**—This most charming novelty of old rose pink with a golden sheen, is one of the finest for exhibiting and cutting. These irresistible blossoms of great size, substance and unusual keeping qualities, are held erect on long stiff stems and hold their centers throughout the season. This is one of the best of R. McWhirter's introductions. \$3.50.
- †**Jane Selby**—This large, delicate mauve pink blossom has been a success not only in California but in the East. Has always been a prize winner. The bloom of great substance is held well above the fine foliage on long, stiff stems. A splendid cut flower as it has fine lasting qualities. \$1.00.
- Jhr. Borel**—This Holland decorative is of an old gold shade with good stems. A cut flower variety. 50c.
- Joffre**—A French decorative of fine form and exquisite beauty. Delicate pink shading to white in center. A favorite cut-flower for decorating; long, stiff stems and beautiful color. 75c.
- †**John Dough of Oz**—A very large blossom of sulphur yellow with a faint suggestion of orange. Robust in growth. Long, stout stems. A fine cut-flower. \$2.50.
- †**John Lewis Childs**—One of the best fancy Dahlias. Yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white. Bi-colored Dahlias occasionally have a flower of solid color. In this case the red blossom is often tipped white. Immense size; stiff stem; lasting cut-flower. \$2.00.
- Judge Marean**—In this large Dahlia there is a riot of blending color, ever changing as the flower ages. There is a glowing salmon pink, iridescent orange, yellow and pure gold, and the shades all blend most beautifully. The large fine flower stands on a long, straight, strong stem facing the garden boldly. This celebrated Dahlia is well adapted to a warm climate, and with many is the favorite of the Judge Marean collection. \$2.50.
- †**Junior**—This novelty is one of our largest introductions. A truly enormous exhibition flower, of perfect formation. The color is a bluish lavender. Stock limited. \$2.50.

†**J. W. Davies**—The deepest shade of cerise at the center graduating to a lighter tint, this blending of two shades creates an entirely new effect. This immense flower, has depth as well as size and a fine stem. Good for cutting and for exhibiting, owing to the perfect formation. Blooms profusely all season. **\$4.00.**

†**Kittie Dunlap**—A delightful new shade of American Beauty Rose, having excellent keeping qualities, long stiff stems, immense size, and perfect formation. We won the First Prize with this beautiful Dahlia for the Best Fifty Blooms of One Variety at the 1922 Palace Hotel Show, and their beauty not only created a sensation there, but also in our display garden. An excellent cut-flower variety. **\$4.00.**

(See illustration on Page 7)

Lady Betty—This very lovely Dahlia was named in honor of Judge Marean's wife. It is a creamy white, but a pinkish suffusion is spread as a haze over the flower. A large, fine flower produced on strong stiff stem. **\$2.50.**

Le Grande Manitou—White ground striped and speckled violet. A very popular and useful Dahlia. A free bloomer with good stems. Fine for exhibition. **50c.**

†**Mabel B. Taft**—A beautiful decorative of yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. Very large flowers with fine long stiff stems. Lasts well as a cut-flower and blends beautifully with the sunset colorings now so popular. **75c.**

†**Magic Flower of Oz**—A very beautiful bloom of light coppery yellow shaded with bronze. Very hardy. Fine long erect stems—an excellent cut-flower, blending well with all the Autumn and Sunset Dahlias. **\$2.50.**

†**Marechal Foch**—Bright scarlet tipped gold. An excellent cut-flower and very attractive in the garden. **\$1.50.**

†**Mary C. Burns**—Very large flower of the beautiful two-toned coloring. The outside of the petals are of old gold, and the reverse a dull red. Another invaluable Autumn-hued Dahlia, as the stems are long and stiff, and it keeps unusually well when cut. This is one of our favorite Dahlias and does exceptionally well in a warm climate. **\$2.00.**

†**Maryan**—One of the richest colored blooms—apricot, orange and buff shades. Fine, large flowers on long, strong stems. This Dahlia is wonderful for cutting. **\$1.00.**

Mephistopheles—The most sensational of Judge Marean's Dahlias. Ruby-red, showing small golden yellow points at the end of some petals, thereby enhancing

its beauty. This large Dahlia is held erect on a long, unusually stout stem. Very highly recommended, as it is different. **\$5.00.**

†**Mrs. Carl Salbach**—This origination of Carl Salbach's is one of the few really great Dahlias—a success wherever grown. An immense bloom of a lovely mauve pink shading lighter to the center and every petal outlined in deep mauve. The stems are extremely long and strong, holding this immense blossom proudly erect above a tall, vigorous plant. A most valuable and useful exhibition and cut-flower variety. A large stock of this Dahlia enables us to place it at the reasonable price of **\$1.00.**

(See illustration on Page 8)

†**Mrs. E. C. Boston**—Without doubt the best white decorative. Large; good stems and perfect form for exhibitions. **\$1.00.**

†**M. H. de Young**—This beautiful novelty of pure old gold, with scarcely any variation in color, is one of the best of Bes-sie Boston's. These large blossoms are held high on absolutely stiff stems, growing well out of the foliage. One of the best for exhibiting and cutting. **\$10.00.**

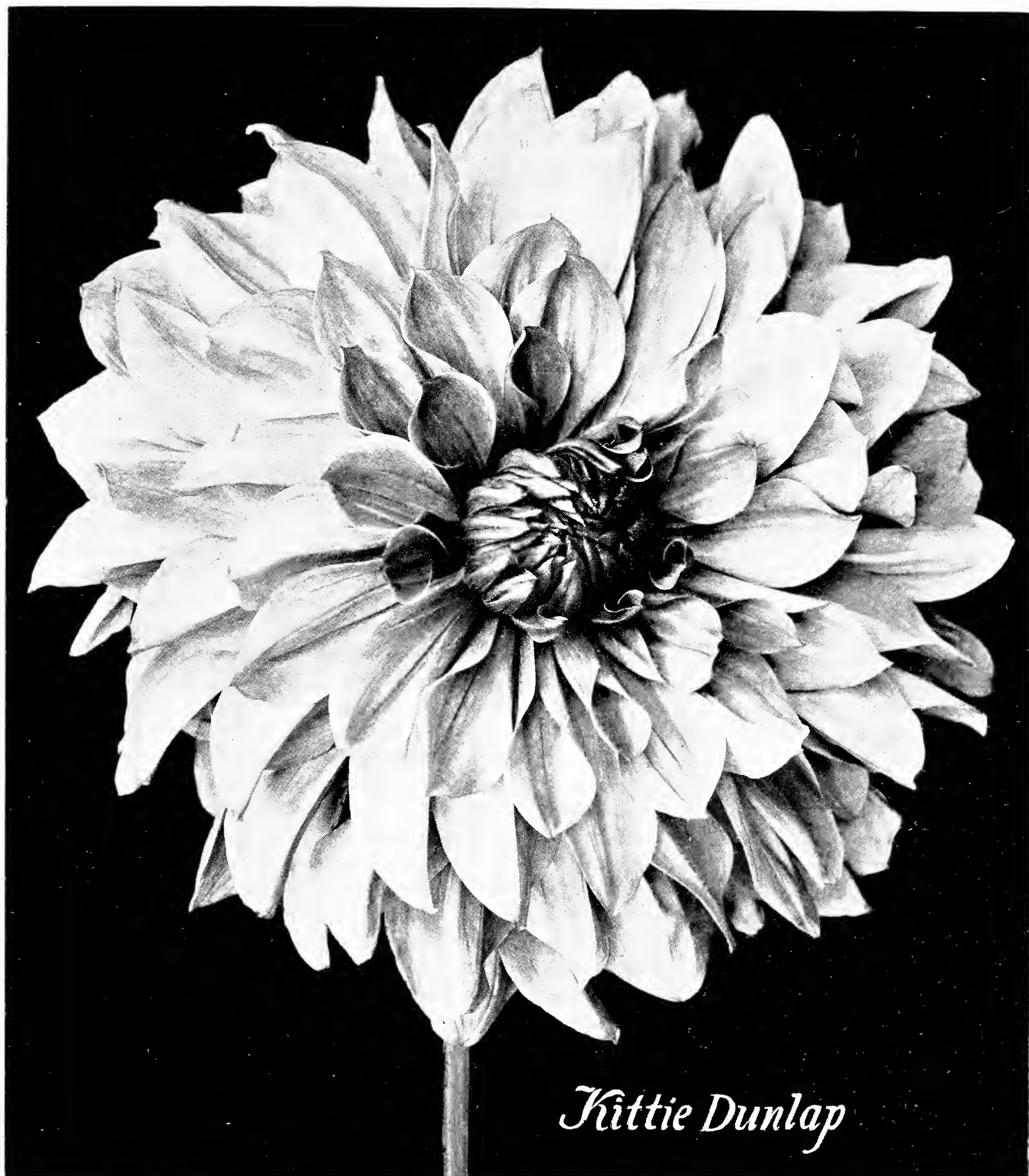
†**Mrs. Chas. Chase**—A most enchanting shade of creamy pink. This delightful blossom of good size, held erect on a perfect stem, is an excellent cut-flower. **\$2.50.**

Mrs. I. De Ver Warner—A very large blossom of soft orchid coloring seldom seen in a Dahlia. A refined, lovely deep mauve pink, beautifully formed. This fine Dahlia, with its long stiff stems, is a prolific bloomer and a wonderful cut-flower. We combined these charming blooms with other pink Dahlias for many of our decorations this past year, and consider this one of the best of the Judge Marean collection. This Dahlia was also one of the fourteen most popular prize-winning varieties at the recent New York Show. **\$5.00.**

†**Mrs. Paul J. Audette**—A very attractive variety originated by G. E. Miller of Hollywood. These large flowers of a beautiful golden buff and orange with a suffusion of rose, are carried on very stiff long stems. **\$2.00.**

†**Nobilis**—This is almost a counterpart of Earle Williams, of which it is a sport. Brilliant crimson and white. Its bright coloring makes it very attractive. Fine stiff stems and striking coloring make it a good cut-flower. **\$2.50.**

†**OSam Shudow**—A delightful old rose, slightly suffused with lilac, and shading to yellow at the center. The big, heavy, loose petals produce a flower more like a gigantic rose than a Dahlia. The huge blooms are held well above the foliage on remarkably stiff stems. **\$4.00.**



†DECORATIVE DAHLIA "KITTIE DUNLAP"

This Prize Winner is a delightful new shade of American Beauty Rose, having excellent keeping qualities, long stiff stem, immense size, and perfect formation. It is not only a beauty, but has every characteristic which endears it to a Dahlia lover. See Page 6 for further description.



†DECORATIVE DAHLIA "MRS. CARL SALBACH"

This lovely mauve pink is one of the greatest Prize Winners throughout the country, and one of the greatest Dahlias ever originated. At the New York Show it was one of the fourteen varieties selected as the most popular Prize Winners. For further description see Page 6.

†**Paul Michael**—Incorrectly named California Gold. An immense flower of bright apricot and bronze shadings. Good stems, and unexcelled for exhibition. It belongs in the largest Dahlia class, having won that prize three times in this vicinity. This Dahlia was also one of the fourteen most popular prize-winning varieties at the recent New York Show. \$2.50.

Pink Lady—A dainty fluted petaled blossom of delicate true pink. This lovely flower is held well above a sturdy bush on a long, stiff stem. A beautiful cut-flower. \$1.00.

†**Pioneer**—A large blossom of dark mahogany red. These richly colored blooms, produced in profusion, have long and wiry stems. The ornamental foliage of dark bronze green blends well with the unique shade of the flower. \$4.00.

†**Princess Pat**—A magnificent decorative of a glorious shade of old rose. Large flowers, growing well above the foliage on long, stiff stems. A beautiful Dahlia for exhibition and good keeping qualities as a cut-flower. Very alluring under artificial light when used for decorations. This lovely California Dahlia has been successful in the East. \$1.00.

†**Queen Josephine**—A rich, royal purple, suffused with white, with two veins of white running through each petal. The blooms stand erect with long, stiff stems, above a tall growing bush. \$2.00.

†**Rookwood**—A pure bright cerise rose, without a touch of magenta, and beautiful under artificial light. One of the best of Bessie Boston's originations. The blossoms are immense, and are held high above a low growing, spreading bush. Rookwood won First Prize for "The Best Twelve Blooms" at the recent Palace Hotel Show. \$5.00.

†**Rosa Nell**—A clear, bright rose—a rare color in Dahlias—which attracts immediate attention. An immense bloom—one of the very largest—of very fine formation, with extra long, stiff stems, held high above a strong, vigorous plant of beautiful foliage. \$1.50.

†**Ruth Parmelee**—A new shade—henna, shading to golden yellow at the center. This is a good-sized Dahlia for an excellent cut-flower. Blooms very freely, and the stems are fine—long and erect. \$2.00.

†**San Mateo**—One of the best Exhibition Dahlias of true form. The largest and handsomest fancy or bi-color Dahlia. A deep yellow, heavily striped and splashed scarlet, of great substance, fine formation and good stems. \$1.50.

†**Scottish Chief**—Fine flower of a new and unusual shade of golden cocoa or an amber coloring. Sometimes the blossoms

are tipped with white, deepening into pink. Stems are long and strong. 50c.

†**Sequoia Gigantea**—An immense buttercup yellow blossom, held high by an extra stout stem, above a tall-growing plant. Excellent for exhibition and cutting. \$1.50.

†**Shower of Gold**—Brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Large, strong stems and a color in demand. We have already had a very heavy demand for this Dahlia, as it does exceptionally well in the East. \$1.00.

Startler—A pleasing crimson scarlet. This immense flower has long, good, upright stems. One of the very best reds. \$1.00.

†**St. Francis**—A beautiful novelty of a soft cream color, brightened with a pinkish glow on the outer petals. This beautiful flower of great size, has a long rigid stem, and blends well with all the Autumn-tinted Dahlias. Delightful in the garden because of its beautiful coloring and profusion of bloom. \$7.50.

†**Sunset Beauty (Novelty)**—A new introduction of ours that is exceptionally fine for decorating purposes, as it is the size the florists prefer. It is indispensable for display baskets requiring the golden Autumn or sunset colorings. The blossoms have a bright golden center shading to a deeper bronzy apricot at the outer petals, and each petal is outlined with a sunset pink, making it a flower that blends beautifully with other sunset shades. A free bloomer with long strong stems. \$3.50.

†**Susan G. Tevis**—This fine novelty of Bessie Boston's is a rich lilac—a new color—which deepens at the perfect center. The blossoms are held upright on long, stout stems. This beautiful Dahlia is named in memory of the mother of Dr. Harry Tevis. An ornament in the garden, and an excellent exhibition and cut-flower. Among the first to bloom, and producing good specimen blossoms to the end of the season. \$10.00.

†**Shudow's Lavender**—A beautiful lavender blossom of exquisite coloring. There has long been a demand for a good lavender. Fine large flowers, with long, stiff, erect stems, held high above the attractive lace-like foliage of a tall-growing plant. This extremely lovely Dahlia has been a success everywhere and one of the greatest prize winners in this vicinity and in the East. One of Bessie Boston's best, and a true decorative, and never shows a center. No exhibit is ever without one or more of these beautiful flowers, and it is in great demand for a cut-flower as well. At our recent Palace Hotel Exhibition a magnificent specimen bloom of this Dahlia, grown by the most

successful amateur of this city, Mrs. H. G. Hennig, won First Prize in the Amateur Class, as "The Best Dahlia in the Show." \$5.00.

†**Sunny California**—A very attractive novelty, originated by Mrs. J. Streeter. A large flower with a long, stiff stem, a vigorous grower. Old gold, suffused with various shades of red, with a metallic lustre, making a brilliant glow. Doing justice as a namesake. Those who have not this wonderful climate, may have the pleasure of **SUNNY CALIFORNIA** with them. \$5.00 net.

†**T. A. Leonard**—This immense bloom of deep cerise, or a bright carmine rose, has a peculiar petal formation which is quite original. An exceptional cut flower because of its stem and freedom of blossoming. \$3.50.

†**The Grizzly**—One of the very best. A dark velvety maroon beauty. This is a wonderful prize-winning Dahlia. This great shaggy flower of immense size is held high above the fine foliage on extra strong, long stems, making a striking appearance. \$1.50.

The Millionaire—This Gold Medal Decorative is one of the greatest Dahlias ever produced in the East, and undoubtedly one of the largest grown. Most delicate lavender with a faint pink cast overshadowing it. The immense bloom of unusual depth stands erect on its stem, and is an extremely valuable cut-flower. This Dahlia was also one of the fourteen most popular prize-winning varieties, as canvassed among the growers, at the recent New York Show. \$1.00.

†**Theodore Vail**—Large flower of old gold shading to apricot. A color much in demand. The stem is long and straight. One of our best cut-flowers, as it blends well with our other golden and bronze-colored Dahlias in baskets and bouquets. 75c.

†**The Pride of California**—Crimson red, with dark, full center. Huge flowers on long, straight stems. Excellent for exhibition, and a cut-flower with fine keeping qualities. The bushes are tall and when laden with these beautiful red blossoms add greatly to the attractiveness of the garden. This variety does well throughout the entire country. 75c.

The U. S. A.—This magnificent mammoth Dahlia is a deep orange—that very unusual color so hard to attain in a Dahlia, and the color most in demand by flower lovers. The formation as well as color

is unique and novel. It is a very free blooming Dahlia with a fine long stem. \$2.50.

†**The Wizard of Oz**—This immense Dahlia was originated by Leslie E. Doolittle. The color of this veritable giant of a Dahlia is a rare shade of glowing amber pink, or soft salmon shades. The immense blossom is held above the foliage with a fine, upright stem. In some localities it has a slight tendency towards the Cactus type. This remarkable Dahlia of beautiful coloring is a valuable exhibition as well as a cut-flower and ornamental in the garden. \$15.00.

†**Tommy Atkins**—This bright novelty is one of the best of Bessie Boston's introductions. A startling color, flaming scarlet so full of metallic lustre that it fairly glistens in the sunshine. The large deep blossoms are held high above the bush on long stiff stems. An early bloomer. \$4.00.

†**Tryphinnie**—A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the flower a decidedly new color. The stem, rigid and strong, lifts this good-sized blossom high above a low-growing plant. One of our best exhibition as well as cut-flowers. \$2.50.

†**Vanity**—This glowing coral pink blossom is a high-grade cut-flower variety with a long and cane-like stem. A charming and unique coral colored decorative that will hold its center and bloom throughout the entire season. \$2.00.

†**Vivian C. Butler**—An extremely dark red Dahlia. These good-sized blooms of rich velvety deep color are excellent cut-flowers, having fine, long, stiff stems. A wonderful color in the garden as its rich velvety tones enhance the beauty of the surrounding Dahlias. \$1.00.

†**W. E. Cooper**—A fine novelty of Bessie Boston's. A clear true pink with no suggestion of lavender or mauve. The blossoms are carried in profusion on perfectly rigid stems. This Dahlia was very attractive in our garden as it was a profusion of bloom all summer. \$5.00.

†**Woozy of Oz**—A large beautiful blossom of creamy pink with a suggestion of deeper tones of rose pink. The formation is very attractive. Fine, long, upright stiff stems. The exquisite coloring makes it a very desirable cut-flower, as it blends not only with the Autumn-colored Dahlias, but also with the pink Dahlias. \$2.00.



Mariposa

†HYBRID CACTUS DAHLIA "MARIPOSA"

This beautiful Dahlia is of a delightful shade of pink, which is intensified by a deeper colored center. A faint violet suffusion adds greatly to the charm of the Dahlia. At the recent Exhibition of The American Dahlia Society, held in New York, this wonderful Dahlia headed the list of the fourteen varieties selected as the most popular prize winners. Mariposa was also a prize winner at our recent exhibition at the Palace Hotel. For further description see Page 13.



Glory of California

†HYBRID CACTUS DAHLIA "GLORY OF CALIFORNIA"

A new introduction of immense size and undoubtedly the largest yellow Hybrid Cactus. The huge blossoms of clear golden yellow are held perfectly erect on extra long, stiff stems. This Dahlia has been a sensation ever since it won the First Prize when a seedling at the Dahlia exhibition of the California State Floral Society. For further description see Page 13.

Hybrid Cactus Dahlias

The hybrid Cactus Dahlias are becoming the most popular. They have broader and more massive petals. Excellent for cut-flowers, and being a hardy variety, do well in almost any climate.

†**Abbie E. Wilkins**—A delightfully new and fascinating combination of two colors. The twisted petals are a light flesh with a reverse of cerise. The flowers are large, of good depth, with straight stems. **\$1.50.**

†**California Enchantress**—An immense bloom of great substance. It is a delightful shade of pale pink. The stem is fine and it is free flowering. This beautiful Dahlia has given satisfaction wherever it has been grown. **\$1.50.**

†**Claremont**—Of the daintiest colorings. Soft rose with cream shadings. The lovely, large flowers are held high above the bush on extra long, stiff stems. This Dahlia is a prize winner, one of the attractions at the Dahlia shows, and a great favorite in our garden. The formation of this Dahlia resembles the cut of Mrs. W. E. Estes. **\$2.00.**

†**Daddy Butler**—This is a large hybrid cactus of the truest form for exhibition, and a wonderful cut-flower. A most unusual blending of colors, American Beauty shades or rosy carmine, and the reverse of the beautifully twisted and rolled petals if of a lighter tint, giving a variation of color. The stem is perfect, and the bush is always covered with large, perfect blooms, which last for days when cut. **\$3.50.**

†**Fluffy Ruffles**—This novelty of ours is a new combination of color. Beautiful blossoms of golden fawn with a satin sheen, shading to a golden yellow at center, having petals which twist and turn, showing an old rose reverse that gives a two-toned effect to the whole flower. This dainty good-sized flower is held erect on fine, stiff stems. **\$3.50.**

†**G. A. B. S.**—A wonderful Dahlia for massed effect in decorations. Deep golden orange, shading to bronzy red in the center. **\$1.50.**

†**Gee Whiz**—A startling Dahlia owing to its enormous size. Soft buff shaded with salmon. A tall, sturdy plant with fine strong stems. **\$2.00.**

†**George Walters**—This Silver Medal prize winner is one of the best and most popular Dahlias, as it does well everywhere. We have always had great demands for this beautiful variety, and each season finds it more popular. A lovely, pinkish salmon, suffused with gold in the center. A wonderful bloomer with long, stout stems. **75c.**

†**Gladys Sherwood**—An immense cream white blossom having long, wide, satiny, pointed petals. This commanding flower is held erect on strong, stiff stems. **\$1.00.**

†**Glory of California**—This great introduction is undoubtedly the largest yellow hybrid cactus Dahlia ever introduced. The immense blossoms of a clear, golden yellow are held perfectly erect on extra long stiff stems. We were so captivated with the size and beauty of this Dahlia that we purchased the entire stock from its originator, Mrs. Adelaide O'Neill. This Dahlia received first prize when a seedling at the annual exhibition of the California Floral Society. We take great pleasure in introducing this wonderful Dahlia. **\$10.00, April delivery.**

(See illustration on Page 12)

†**Helen Durnbaugh**—The large blooms are of a most exquisite pink, shading to white. Fine stem, and a good keeper when cut. It is especially beautiful when used with other Dahlias for pink decorations. **75c.**

Justice Bailey—Large flower of glowing pink, shading lighter toward the center. **50c.**

Kalif—Its brilliant pure scarlet color, strong stout stems, large perfect formation make it one of our most useful Dahlias. **50c.**

†**La Favorita**—A beautiful blossom of a new and distinctive coloring. Large flower of a most brilliant oriental orange, always full to the center, and carried on a long, strong stem. Perfect formation for Hybrid Cactus competition. In great demand as a cut-flower, as it tones so well with the sunset and Autumn-hued Dahlias, with its rich Oriental coloring, and artistically twisted petals. It keeps well when cut. **\$1.50.**

MacGregor—This novelty is one of the "Mastick" Dahlias and is an unusual color. A lovely nopal or soft red, with the base of the petals lemon yellow. These particularly beautiful flowers are large and full and carried on long and upright stems and keep well when cut. **\$5.00.**

†**Mariposa**—A delightful shade of pink which is intensified by a violet suffusion and deepening in the center. The veining of the petals heightens the beauty and increases the novelty of the coloring. This beautiful bloom of great depth and substance, having an extra long, stiff stem, is one of the best for exhibiting and for cutting. We have had wonderful reports of this Dahlia, which is one of the best ever originated by Bessie Boston. **\$5.00.**

(See illustration on Page 11)

†**Minamoto**—A bright velvety scarlet blossom of enormous size and fine depth. Stem is long and stiff and the flower keeps its center throughout the entire season. **\$1.00.**

†**Mrs. Richard Lohrmann**—A pure golden yellow of immense size, curly petals; excellent cut-flowers. Attracting attention by its glorious color, and the flowers growing well out of the bushes on good stems. **\$1.50.**

†**Mrs. W. E. Estes**—This incomparable white Dahlia is the largest and best snow white grown. There is no other white Dahlia so useful for all purposes, does well in a warm climate as it never burns in the sunshine. The immense bloom, with its petals deep and full, is held high above the foliage on a long, strong stem, making a most excellent cut-flower. We have been more than gratified by the many glowing descriptions and the enthusiasm of our customers over this wonderful Dahlia. **\$1.00.**

(See illustration on Page 15)

†**Ruth C. Gleadell**—Soft yellow, shading to apricot and bronze on the outer petals. The large flower is held erect on a strong

stem far above the foliage. Exceptionally good as cut-flower, as it lasts for days when cut. **75c.**

†**San Francisco**—Immense flowers of a reddish bronze; petals broad and twisted; carried on upright stiff stems high above the foliage. A cut-flower of rich coloring. **75c.**

†**Spa**—A very free flowering variety, of the deepest shade of lilac or mauve. The plant is dwarf, and should be planted on the outer edge of a Dahlia patch. Fine, erect stems, and perfect formation for exhibitions. **\$1.50.**

†**The Eagle**—A large flower of sulphur yellow, with long, stiff stems. Good keeper and a very prolific bloomer. This Dahlia does exceptionally well in a warm climate. Fine for exhibiting as well as for cutting. **75c.**

†**Tom Lundy**—The rich, dark, velvety, crimson flowers are immense in size and have good stems. This Dahlia does exceptionally well in a warm climate and gives great pleasure to the grower. This bold crimson flower can be grown to ten inches in diameter and is always full to the center. **75c.**

American and English Cactus Dahlias

The English Cactus Dahlias have long, narrow, pointed petals, like a chrysanthemum. They will always be favorites owing to their unique and spidery formation.

American Cactus is a new type. The petals are coarser than the English exhibition, but not heavy enough to form a hybrid. In the East, flowers of this type are still permitted in the Cactus collections.



Alabaster—The finest white Cactus. Large and incurved. An indispensable exhibition variety, beautiful for garden and a fine cut-flower. **\$1.00.**

†**Amber Glow**—A bright yellow, deepening to pale orange at the center. The petals are long, narrow and straight. An exhibition and cut-flower variety. **\$2.00.**

A. R. Perry—Old rose, tipped with gold. A very beautiful and large exhibition flower, with long, narrow, incurved petals. The stems are good. **75c.**

†**Ballet Girl**—A flower difficult to describe. It is sometimes orange with a white, edge, then again, white shading to orange, or white edged orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the garden. Of perfect formation and a good cut-flower. **\$2.00.**

†**Bonnie G.**—A true pink, paler than Delice. The stem of this dainty flower is fair, with us, but in a warmer climate would be good. **\$2.00.**

Coronia—This large Cactus Dahlia is clear yellow throughout. Florets exceedingly numerous and but slightly incurved. A fine new variety. **\$1.50.**

Curlew—Lavender rose color, fine for exhibition, massive full flowers, very long florets, incurving over center, splendid size and shape. **75c.**



MRS. W. E. ESTES

†HYBRID CACTUS DAHLIA "MRS. W. E. ESTES"

An incomparable snow white Dahlia, of a most artistic formation, with a long, strong stem. For exhibition and cut-flower purposes, this variety is unexcelled. This lovely Dahlia was awarded the First Prize for the "Best Vase of White Dahlias" at the recent New York Show of The American Dahlia Society. For further description see Page 14.

F. W. Fellowes—This beautiful orange cactus is one of the best grown. Very large blooms; deep; perfect form for exhibiting. 75c.

†**Gladys Bates**—An American Cactus. Large blooms, of incurved petals of tan, with a reverse of rose. The oddity of coloring is all that is needed to make this Dahlia attractive, but it has every good point as well. \$2.00.

†**Golden West**—American Cactus of great merit because of its coloring, stem, and keeping qualities. The color is uncommon, a striking old gold. This Dahlia is used extensively by the florists for decorating purposes, especially table decorations. 50c.

Herbert Raby—Wine crimson, huge flowers. Long, narrow incurving petals. Another good exhibition cactus. 50c.

Homer—The darkest of all the cactus, being almost black. Incurved, with good stems. 75c.

Ivory—Ivory white. Finely formed. Very beautiful. 50c.

†**Mrs. Edna Spencer**—This American Cactus is a novelty of a delicate and exquisite shade of lavender or orchid pink. In much demand, as it is a lasting cut-flower of unusual color and very beautiful under artificial light. The florists prefer this to any other cactus Dahlia, and it is always a prize winner in American cactus competition. The stems are long and stiff. \$1.00.

†**Mrs. Harry Fee**—American Cactus, originated by Carl Salbach. Bright, cheerful pink with perfectly straight stems. \$2.00.

Mrs. Margaret Stredwick—New exhibition English Cactus. A soft pink, deepening at tips and base. Very large and incurved; the form as perfect as possible. The plants are strong and vigorous. \$1.50.

Pennant—Deep, clear, coral color. Stems very stiff and upright. Incurved type. \$1.50.

Pierrot—Lovely deep amber, usually boldly tipped with white. Immense flowers, if disbudded are huge. Sensational exhibition cactus. 50c.

†**Regent**—American Cactus type. A clear mauve pink. The many petals are scarcely coarser than the English type. This very beautiful Dahlia is also a winner in American Cactus competition. The stems are extra long and stiff. \$2.00.

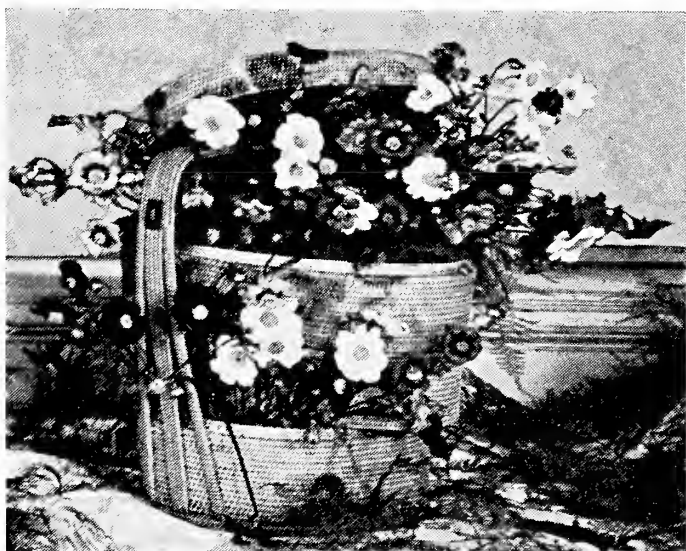
Sovereignty—Very large flowers of deep yellow; almost straight petals. Fine for exhibiting. 75c.

Sussex—New exhibition cactus. Clear light yellow. Large flowers of narrow florets, far above the average width. \$1.00.

Union Jack—A striking novelty. Large red incurved petals, tipped white. A very attractive Dahlia, greatly admired in the garden and on the exhibition table. 75c.

European Single Dahlias

These miniature Dahlias are indescribably beautiful and have remarkable color combinations. Our basket of these delightful Single Dahlias won first prize at the recent Palace Hotel Show.



Tom Jones—Creamy yellow ground, edged and suffused with rose. Very fine. 75c.

Beacon—Rich golden yellow. Fine form. 50c.

Betty—Lovely shade of rosy lilac with dark crimson ring around center. 50c.

Fugi San—Rich, bronze yellow flowers with crimson ring. Very charming. 50c.

Mrs. Joynson Hicks—Rich buff with a crimson ring. 50c.

Princess of Wales—A lovely shade of soft pink, very pretty and dainty. 50c.

Sambo—Intense dark crimson. Very velvety. One of the choicest. 50c.

Stromboli—Dark maroon, tipped white. Sometimes the blossoms are of solid color. 50c.

Snowdrop—White; the beautiful, smooth flowers borne erect on wiry stems. 50c.

Union Jack—White, striped with red. Very unique and striking when clumped together or used as borders. This little gem always attracts attention. 50c.



Peony or Art Dahlias

The Peony or Art Dahlias are of recent introduction, and are extremely popular. Flowers are large, having two to five rows of petals, very broad, and artistically twisted and curled. They usually show the golden center, and have small curling petals clustered around it. They are free flowering, and their long, straight stems make them a beautiful growing and cutting variety. The above illustration shows how artistically Peony Dahlias may be arranged.

†**Agnes Boston**—This immense blossom, royal purple shading to white, is unexcelled as an exhibition variety, and is used in every prize-winning collection. **\$3.50.**

Albert Ward—An immense flower of deep purple and one of the best Eastern Dahlias ever introduced. A perfect exhibition flower with good stems. This beautiful flower attracted much attention in our garden, as true purple is rare. **\$2.00.**

†**Blossom**—Immense flowers of white with a faint pink at the base of the petals, suggesting the dainty colorings seen in the fruit blossoms. A perfect exhibition flower; blooms held high above bush on long, stiff stems and last for days when cut. **\$1.00.**

†**Blue Bird**—An exceptional color of the deepest tone of mauve or lilac which in certain lights has a bluish sheen. Large blossom, held erect on long, stiff stems. **\$1.50.**

Cardinal Mercier—Supreme in its coloring, being a deep flesh pink with light veins of canary shooting up from the base of the petals in the center. Then there appears a glistening silvery sheen of the white-flesh peach. The curly formation of the florets of this beautiful flower is indeed remarkable. **\$3.00.**

†**Chanson**—The color of this large, heavy Peony is an entirely new one—deepest lilac with a bluish sheen. Petals are numerous and it has a strong, erect stem, excellent for exhibiting and cutting. **\$2.00.**

City of Portland—One of the best ever introduced. Color a clear, deep, rich yellow. It has every good quality; immense flowers that are graceful and artistic, held upright on long, strong stems that show them to full view; the plants are strong and vigorous and produce their flowers with unusual freedom. This grand Dahlia will become very popular when it is known, as it is a perfect exhibition flower as well as for garden and cutting. **\$1.50.**



†PEONY DAHLIA "PEARL RUGGLES"

One of the largest and most exquisite colored Peony Dahlias. A carmine rose suffused with pink shading lighter at tips, and to white at base of petals. The beautiful blossom is held erect on an extra long, fine stem. For further description see Page 19.

†**Copper**—Copper-colored blossom, shaded and tinted with bronze and apricot. This blossom is held high above the foliage on a strong, stiff stem. 75c.

Cream King—An immense flower on long, strong stems. A deep cream. Indispensable for garden and exhibition purposes. 75c.

†**Dreamlight**—A large full flower of a lovely shade of pale old rose pink, shading to a golden yellow at base. Flowers bloom continuously, and stand out gracefully from medium height bushes. \$3.00.

Edith Cavell—An enormous flower of old gold shaded to reddish bronze. Very long, stiff stems. \$1.50.

†**Eleanor Herrick**—A marvelously large light maroon Peony, with a long, straight stem. This Dahlia is of perfect formation for exhibiting, and keeps its size all season. \$1.00.

†**Elsa**—Fluffy cream white flowers, large size and showing high above foliage. Useful for cutting and exhibiting. 75c.

†**Elizabeth Boston**—The best and largest Peony of its coloring. Enormous blooms of deep crimson, shading to old gold at the tips. The center is surrounded with tiny, curling petals. Stems are exceedingly long and cane-like. Tall growing and very floriferous. We use this Dahlia extensively in our decorations owing to its deep rich tones. \$3.50.

Fantastique—New "Orchid Type" Peony. One of the Mastick Dahlias. Deep, wine crimson, tipped and bordered white. Large flower, curled and twisted petals having the appearance of a variety of orchid. Long, strong stems. \$1.00.

†**Gorgeous**—Rightly named, yellow shading to bright scarlet. These gorgeous blossoms of tremendous size and great depth, stand erect on exceedingly long, stiff stems, and add striking beauty to the garden. Because of their unusual substance the blossoms are splendid exhibition and cut-flowers. The plant grows very tall and late blooms will be as large as the early ones. This is one of the finest Peony Dahlias we have ever grown and one of the most useful. We used large numbers of "Gorgeous" in our prize-winning Peony basket this year. An unusually beautiful effect can be attained by combining this Dahlia with Elizabeth Boston. Bessie Boston's. ~~\$3.50.~~ 3.50

†**Howitzer**—An immense fancy Peony Dahlia. The huge blooms, of perfect formation, are yellow, striped and splashed scarlet. A perfect exhibition variety. \$1.50.

†**Mexico**—An attractive rich old red and yellow Peony—can be used for any purpose. Very large flowers held on good stems. \$1.50.

†**Meyerbeer**—One of the very largest. Indispensable for garden effect, exhibiting, and lasting cut-flowers. A beautiful crimson purple. Always in great demand. 75c.

†**Mrs. C. E. Trower**—This lovely Dahlia, which I have named after my sister, is a salmon rose pink, shading to a lighter pink at the tips of the petals, and to a bright golden yellow at base. Many tiny florets cluster around the golden disc, making it a very artistic blossom. It has exceptionally long, strong, stiff stems which hold the unusually striking flowers very erect. \$1.50.

†**Mrs. Jessie Seal**—A magnificent old rose with golden shadings. This most lovely flower has given great pleasure, and is one of the most popular varieties throughout the entire country. It has a long, stiff stem, held high above the foliage and is an excellent cut-flower as well as exhibition variety. \$1.00.

†**Mrs. John Bray**—A most distinctive fancy Peony, of a white ground speckled, striped with maroon. Long, stiff stems and a fine cut-flower. \$1.00.

†**Natalie Mai**—Deep, rich burgundy with maroon suffusion, shading to cream at edge. Tiny petals clustering around center. 75c.

†**Pearl Ruggles**—One of the largest and most exquisitely colored. A carmine rose suffused with pink shading lighter at tips, and to white at the base of petals. Extra long, fine stems hold this beautiful blossom erect. The long petals twist and curl, and the yellow disc is surrounded with lovely little florets, giving the whole a very artistic effect. We have never introduced a Dahlia which has given greater satisfaction. \$1.50.

(See illustration on Page 18)

The Billionaire—This enormous Peony is one of the largest of its type grown. Beautiful shade of golden orange. \$1.00.

†**The Oriole**—This novelty of F. C. Burns is a very striking Peony of a most remarkable combination of burnt orange, red and yellow. A wonderful blending of Autumn colorings. Many of the flowers shade to white at the tips. These showy blossoms are very large and are held erect on fine, long, stiff stems. ~~\$3.50.~~ 2.50

Uncle Sam—An Eastern novelty, originated by Meachen & Sherman. A huge orange buff flower, shading to pink. Blossoms stand erect on long, fine stems. This Dahlia has taken many first prizes in the East as largest flower in the show. \$10.00.

†**Walta Linforth**—The warm carmine coloring is uncommon; the large size is attractive; the long stem and the mass of blossoms it bears for over four months make it a favorite with the public. 75c.

Hybrid Show Dahlias

The Hybrid or Giant Shows are becoming great favorites on account of their tremendous size. They are not as tightly quilled, but are looser petaled and not as stiff as the Show Dahlias. They are very attractive.

†**Anna Rehorst**—Large flower of deepest shade of purple. 50c.

Bertha Bernstein—A fine, large flower. Petals beautifully quilled. Dark lavender in color. These lovely blossoms are almost blue under artificial light. 50c.

†**Betty Bird**—One of the most beloved Dahlias in our garden. It is a glowing rose pink, deepening in the center—one of the most charming of all colors. There is a suggestion of yellow at base of the petals. The flowers are large, of a perfect Hybrid Show type, without the stiffness of the Show Dahlia, and keep unusually well when cut. The blossoms are held high on long, graceful stems. Stock limited. \$5.00.

†**Clara Seaton**—Hybrid Show—An enormous flower of rich golden bronze or apricot in color. The flowers are held proudly erect, on long, stiff stems. A

most attractive garden as well as cut-flower. 75c.

General Miles—An enormous flower. Color light violet, striped and spotted with purplish magenta; one of the finest exhibition varieties. 50c.

Gold Medal—Fancy, bright lemon yellow, regularly striped dark crimson. A bold and striking flower of pure Autumn colorings. 50c.

†**Golden Opportunity**—Rich buttercup yellow, shaded burnt orange directly in the center of each bloom. \$1.00.

Magenta King—An immense Hybrid show of deep magenta. 50c.

Mme. Marie Agnastoki—Large pale pink. 50c.

Yuban—Yellow, striped and speckled red. Immense blooms. 75c.

Show Dahlias

These are the old-fashioned quilled double flowers and are beloved by many because of their lovely colorings and excellence for cutting.

At the last Annual Exhibition of The Dahlia Society of California, held at the Palace Hotel, our basket of Show Dahlias, which won the First Prize, was one of the most unusual features.

Colonist—Chocolate and fawn; odd and attractive. Perfect form. 75c.

Esmonde—The very finest yellow Show Dahlia. Very large and of perfect form for exhibition. Fine clear, bright yellow with stiff stems. 50c.

Flo Tranter—Bluish white, edged rosy purple. Fine form. 50c.

†**General Haig**—Best scarlet show. Pure English Exhibition type. The large blooms are beautifully quilled. A fine new show. \$1.00.

Gloire De Lyon—Very large flower, good for cutting. Fine white. 35c.

Goldfinder—Yellow tipped red. Of fine form. 50c.

Henry Walton—Yellow and vermillion. Large and true type. 50c.

James Cocker—A very deep purple. Large flowers, of perfect formation. 50c.

John Walker—Fine exhibition form. Pure white. 50c.

Les Amours Des Madame—Large flower of cerise with a stripe of a deeper color. 50c.

†**Maritana**—An exquisite shade of lilac or mauve. Large, perfect flowers of finest form for exhibition. \$1.00.

Mr. Chamberlain—An immense flower, of dark, velvety maroon. Very beautiful. 50c.

Mrs. Bottomly—Rosy lilac. Fine for exhibition. 50c.

Penelope—Fawn, shaded amber. A very desirable exhibition variety. 50c.

Shottesham Hero—Light ground edged rosy crimson. 50c.



Collarette Dahlias

The Collarette is the newest introduction in Dahlias. It is a single Dahlia, with a fringe or collar of small petals around the center, hence the name. The stems are stiff and long. For cut-flowers they are hard to surpass, lasting nearly a week when cut.

Abbe Hugonard—The coloring is a striking purple with a distinct white edge to the petals. Collar is white. 50c.

Ami Nonin—A beautiful flower of a charming, shaded old rose. 50c.

†**Aunt Dinah**—Splendid dark maroon, with a collar of lighter tint. 50c.

Baron Rothschild—A lovely deep rich rose. Large flower with a beautiful collar. 75c.

†**Cream Cup**—Large creamy white, slightly cup-shaped. White collar. 50c.

Diomede—Deep carmine, purple-suffused, and edged white, lighter collar; large, very tall and fine. 50c.

Dahlias marked † originated in California.

Geant de Lyon—An enormous flower of velvety maroon, with a long, white collar. One of the largest. **\$1.00.**

Herald—Large, rich, rosy pink with white collar. Very beautiful and indispensable for cutting and exhibitions. **50c.**

†**Mon Ami**—A flaming scarlet blossom lightly tipped with gold. The collar is yellow with a gradual shading of vermilion. ~~\$1.00.~~ **75¢**

†**Rafael Velasco**—A very dark purple Collarette, with a pure white collar. **\$1.00.**

†**San Mateo Star**—The largest Collarette. Cerise, the petals edged white, and the collar white. ~~\$1.50.~~ **1.00**

†**Silver Medal**—Large beautiful crimson-maroon with each petal distinctly outlined in white, with a white collar in contrast. **50c.**

Souv. Bel Accueil—This orange-red, with a yellow collar, is one of the largest as well as one of the most beautiful. **50c.**

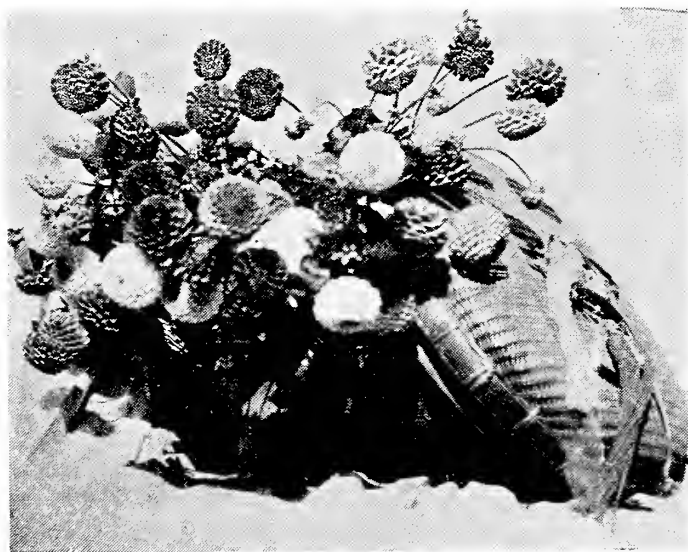
†**White Dove**—New. A beautiful pure white flower, of fine exhibition formation. **75c.**

The Marksman—A novelty in Collarettes. Light ground splashed with crimson. Very pleasing. **75c.**

†**Wm. Welsh**—One of the largest and best Collarettes. A creamy yellow with a long collar of safe color. **50c.**

Pompon Dahlias

Our beautiful Pompons were arranged to different color schemes at the recent Palace Hotel Show. We have often arranged them attractively in a window-box effect. Pompons are the gems of the Dahlia family, producing very small compact flowers, like diminutive Show Dahlias. They are invaluable for cut-flowers.



Not only did we win First Prize for the best Collection of Pompons, but also for the Best Basket of Pompons of California origin at the recent Palace Hotel Show.

†**Aimee**—A small flower of bronze. Entirely new and charming. **50c.**

Amber Queen—Deep amber, blending well with the golden shades. **35c.**

Annie Doncaster—Yellow base, lavender shading. **50c.**

Bacchus—An excellent bright scarlet for cutting. **35c.**

Barbara Purvis—The best white for exhibition and cutting. **50c.**

Darkness—Maroon shaded crimson. **50c.**

†**Dandy**—New one of Bessie Boston's. Perfect orange and well formed. **\$1.00.**

Darkest of All—Very black and popular. **50c.**

Darkness—Maroon shaded crimson. **50c.**

†**Deedee**—Very dainty and small. Shade of pure lavender. **\$1.00.**

Douglas Tucker—Golden yellow, with crimson center. **50c.**

Edith Bryant—Yellow ground shading to a brownish red at the tips. **50c.**

Eileen—White, tipped with lilac. Perfect formation. **75c.**

†**Elizabeth**—New—Golden yellow edged, brownish red. Small and perfect. **\$1.00.**

Eunice—White, lavender edge. **50c.**

George Ireland—A beautiful mauve. **50c.**

Girle—Pure lilac. **50c.**

Glow—Light old rose or coral. A great favorite on account of its exquisite coloring and keeping qualities. **50c.**

†**Goldie**—A pure gold in color. What we have always wanted. A tiny flower of perfect exhibition type, with long stiff stems making it unexcelled for cutting. **\$1.00.**

†**Hazel**—New. A buff, deepening to brown. Small perfect flowers, with fine stems. Fine blending color. **75c.**

†**Helen Cottrell**—A perfect flower of a light pink. **50c.**

Hecla—Small white, free blooming; a useful variety for all purposes. **50c.**

Ideal—A light yellow of fine form. One of the best. **50c.**

†**Isabel**—New. Very delicate pinkish lavender. A small, dainty pompon. 75c.

Johnny—The tiniest of all and the most regularly and beautifully formed. A deep, dark red. Invaluable for cutting and exhibiting. 35c.

†**Kim**—Bright orange and a good cut flower. 50c.

Kittie Barrett or Jessica—Buff yellow tipped red. 35c.

Lassie—Yellow base, old rose shadings. 50c.

†**Leala**—A pure yellow. A small flower with long stiff stems. 50c.

Little Beeswing—Golden yellow, heavily tipped cherry red. A great favorite. 50c.

Little Donald—Dark crimson, small and good form. 50c.

Lilac—A beautiful pink with a lilac sheen. Fine for cutting. 75c.

Macbeth—White tipped pink. Perfect formation. 75c.

Montague Wooten—Light ground edged with purple. 35c.

Phyllis—Deep yellow, shaded and edged red; small, good form and long stems. 50c.

†**Prince Charming**—One of our new pink pompons, and quite an addition to the pink pompon family. A fine exhibition and cut-flower variety. \$1.00.

Regulus—Incorrectly called Little Dorrit. A small, compact flower of perfect formation. A beautiful cerise purple, which blends well with other colors. 50c.

Rosebud—White ground edged rosy pink. 50c.

Rosea—A pretty shade of bluish lilac. 50c.

Sunset—A delightful orange. One of the most popular, and greatly in demand for cutting owing to its charming color. 35c.

Dahlia Collections

We are offering this season SPECIAL COLLECTIONS made up of one tuber each of our most popular varieties. This gives an opportunity of securing a choice collection at a greatly reduced cost. These collections are carefully balanced as to color, and are made up of large dahlias only. There are twelve guaranteed tubers in each collection, all labeled, and of varieties that can be found in this catalog. WE PREPAY ALL POSTAGE. These collections—\$5.00, \$10.00, \$15.00, and \$25.00.

The Sies Dahlia Manual

We are the distributors of the Sies Dahlia Manual, which covers all points for the successful raising of Dahlias to perfection. This is a most thorough, comprehensive, and practical study of the Dahlia and worth many times the amount asked. 60c.

Do not be discouraged if a Dahlia from a different locality does not do well the first season it is planted. Try it again the second year, as many varieties need to be acclimated.

How to Keep Cut Blooms of Dahlias

Cut the flowers in the evening if possible, and before the pollen has too well developed. Burn the ends of the stems on a gas flame; or, better still, for exhibition purposes, dip ends of stems in boiling water for about 12 seconds and immediately plunge in fresh cold water. Place in cool place or out of doors for the night.

Should Dahlias be picked in the day time, put the stems in a pitcher containing three inches of boiling water and leave there 15 minutes. Then remove to a deep vase of fresh, cold water. The less foliage the better. Wilted flowers may often be revived in the same manner.



A partial view of our recent exhibit, which won First Prize for the "Most Artistic Exhibit" awarded by the Dahlia Society of California, at the Palace Hotel. Our prize-winning vase of fifty "Amun Ra" can be seen in the window. The sunlight, shining through the golden amber curtains enhanced the beauty of these magnificent blossoms. In the foreground is our basket of California Pompons, which won First Prize.

PRIZES WON
AT THE
EIGHTH ANNUAL EXHIBITION OF
DAHLIA SOCIETY OF CALIFORNIA, 1923.

- First Prize—Most Artistic Exhibit.
First Prize—Best Fifty Blooms of One Variety. (With Amun Ra.)
First Prize—Best Basket of California Dahlias.
First Prize—Best Basket of Peony Dahlias.
First Prize—Best Basket of Show Dahlias.
First Prize—Best Basket of Dahlias of Autumn Colors.
First Prize—Best Basket of California Pompons.
First Prize—Best Basket of Single Dahlias.
First Prize—Best Collection of Decorative Dahlias, One Bloom Each, Three Varieties.
First Prize—Best Collection of Pompon Dahlias.
First Prize—Best 1922 Seedling.
Second Prize—Best General Display for Effect.
Second Prize—Best Collection of Peony Dahlias.
Second Prize—Best Collection of Decorative Dahlias.
Second Prize—Best Collection of Hybrid Cactus Dahlias.
Second Prize—Best Collection of American Cactus Dahlias.
Second Prize—Best Collection of Collarette Dahlias.
Second Prize—Best Twelve Blooms of One Variety.
Second Prize—Best Twenty-five Blooms of One Variety.
Second Prize—Best Collection of California Dahlias.
Second Prize—Most Artistic Basket of Dahlias.
Third Prize—Best Collection of Cactus Dahlias.
Third Prize—Best Collection of Show Dahlias.
Third Prize—Best Collection of Hybrid Show Dahlias.
Third Prize—Best Established Three-Year-Old Seedling.
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The Dahlia Society of California

We extend a cordial invitation to all who are interested in Dahlias to join
The Dahlia Society of California. Yearly dues \$2.00.
